

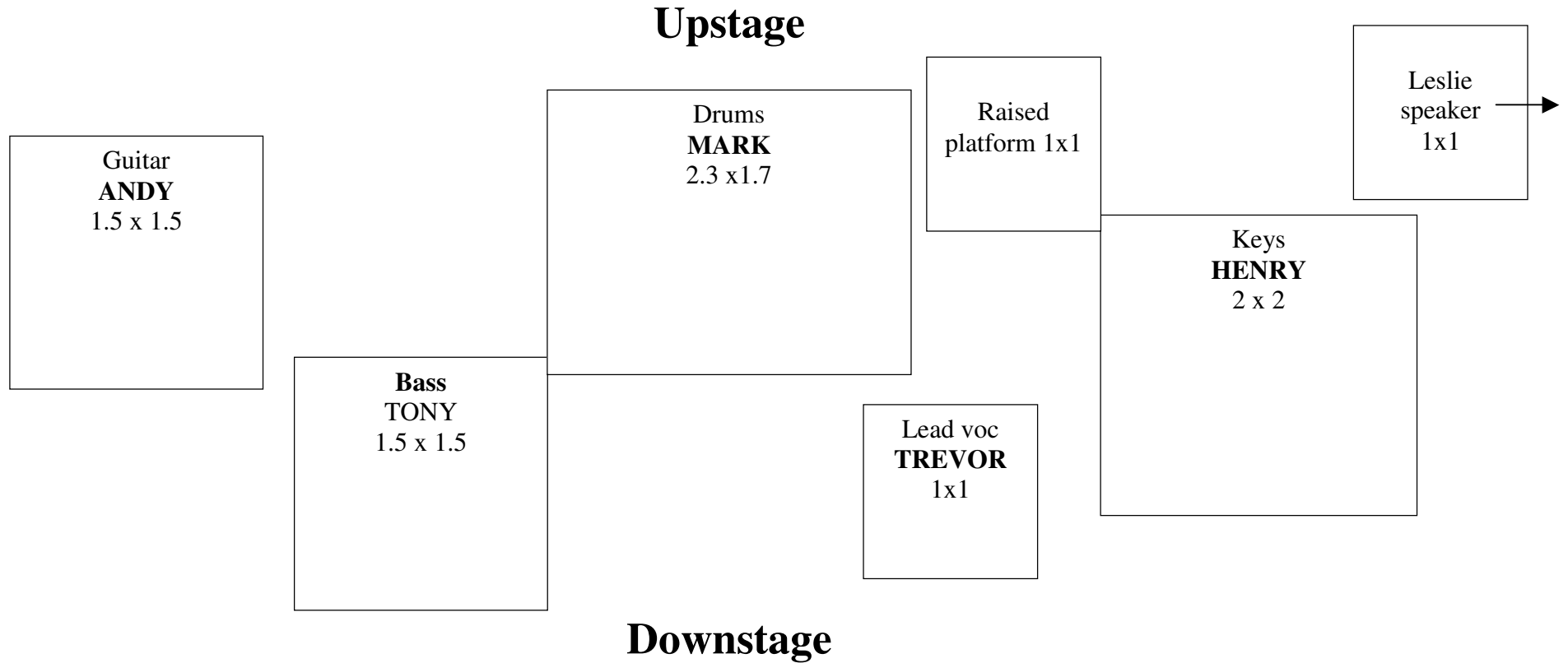
CONTACTS **Band Stage Manager: (Lights, video and sound) Andrew: 0794 999 1263, andrew.hanson@npl.co.uk**
Band Lighting Engineer: Alec: 0792 444974, imagination_endless2003@yahoo.co.uk

Rig Derig times: Stage needed for lighting rigging: 1 hour, Band rig then takes 1 hour. We like to have 1 hour allocated for soundcheck. Derig takes at least 1 hour depending on amount of local assistance.

SUPPLIED GEAR

On request we can bring all gear required including full lighting rig and an appropriate size PA (PA is an additional cost as we hire according to venue size). We bring sound and lighting engineers to give advice/assistance.

TYPICAL FLOOR PLAN (Dimensions in metres)



SOUND

We bring our own in ear system so no monitoring is required and any venue monitors off stage if possible. The venue plugs into two provided stage boxes shown below. We bring mics but it is likely that the venue has superior ones, which we are happy to use.



CH	Item	Mic	CH	Item	Mic
1	Kick	D110	11	Keyboards L	DI
2	Snare	D3500	12	Keyboards R	DI
3	H/H	SM57	13	Lead (Trevor) Vox	Radio Mic (provided)
4	Rack tom 1	SM58	14	Electric Guitar	SM58 (of VOX Amp)
5	Rack tom 2	SM58	15	12 string	
6	Rack tom 3	SM58	16	Bass	
7	OH/L	568	17	Bass pedals	
8	OH/R	568			
9	Percussion 1	SM58			
10	Percussion 2	SM58			

EFFECTS

- (1) Reverb is used for lead vocals
- (2) Delay (single repeat up to ~778 ms) used on lead vocal for a couple of tracks.
- (3) Reverb on drum toms and snare.

LIGHTING AND THEATRICALS

This is a theatrical spec. We appreciate that if you are not a theatre, we likely cannot do all this - some liaison as to what is viable helps for a good show. We have developed a lighting scheme, bring dedicated lighting/visual effects engineers and can bring suitable equipment.

MOVING LIGHTS

We bring 6 moving lights (Martin 518 type) which hang upstage from our quad trussing on heavy duty stands or from a venue lighting bar. All Martins total weight = 6x14 kg. These all run from one 13A mains plug (only ~1.5kW in total). They are controlled by DMX – we bring our own cable and controller (Freakie).

VIDEO

We bring a video projector with DVD player (and leads) and would appreciate an area in the middle of the cyclorama that can be projected onto and reasonably unaffected by lights. The projector is slung at a distance of about 5 m from the screen which hangs from the same bar as our moving lights.

FIXED LIGHTS

We use colour a lot, though the following are all we need:

Wash of Blue (Lee 068)	Wash of Red (Lee 026)
Wash of Green (Lee 089)	Wash of Amber (Lee 104)

It's good (though not essential) to have independent control of these colours over the general stage, and cyclo. Please try to get a dead spot in the middle of the cyclo for the projected images.

Also profiles on performers – two DSL, two DSR and the drummer USC (more or less). If possible, one of the DSL profiles should be replaced by a follow-spot for the lead vocalist.

HAZE, SMOKE, PYROTECHNIC

We bring haze and smoke machines and a le Maitre (medium) theatrical flash with two pods and trained operator, safety statement available on request.

THEATRICAL FLATS

We can bring **on request** two Z shaped hinged flats, 8' high and 12' wide (each unfolded). These have had a flame retardant coating applied.